

Please read *Guidelines for Grading Theory Tests*. Accept correct answers in any octave within the given clef.

2016 CM Piano Level 6 Answer Key

Total Points: 110

1. Major Key Signatures 5
(both clefs must be completed for credit)

Musical notation showing five major key signatures in both treble and bass clefs: E Major, C# Major, A♭ Major, G♭ Major, and B Major.

2. Minor Key Signatures 5
 f# minor, f minor, b minor, b♭ minor, g minor

3. Parallel, Relative Keys 4
 a. e minor b. E♭ Major
 E Major c. c minor

4. Major and Minor Scales (1 point each scale) 3

f minor, harmonic form

Musical notation for the f minor scale in harmonic form.

D♭ Major

Musical notation for the D♭ Major scale.

d minor, natural form

Musical notation for the d minor scale in natural form.

5. Minor Scale - Melodic Form 1
 g minor, melodic form

Musical notation for the g minor scale in melodic form.

6. Chromatic Scale - Add Accidentals 1

Musical notation for a chromatic scale with accidentals added to each note.

7. Intervals 5
 m3, A4, d5, M7, M6

8. Intervals - Write Upper Notes 5

Musical notation showing intervals with their corresponding upper notes: m6, A2, d5, M7, P4.

9. Triads 5

Musical notation showing five triads: A Aug., b♭ min., b dim., F# Maj., and A♭ Maj.

10. Triads - Figured Bass 4

Musical notation showing four triads with figured bass notation: 5 3, 6 4, 6 3, 6 4.

11. Triads - Write Notes 4

Musical notation showing four triads with their names and figured bass: f# dim₃⁵, B Aug₃⁵, e♭ min₃⁶, and D♭ Maj₄⁶.

12. Roman Numerals - Figured Bass 4

iv₃⁶ ii₄⁶ vi(₃)⁵ V₄⁶

13. Dominant 7th chords - Name the Key 4

E♭ Major, B Major, A Major, F Major

14. Dominant 7th Chords - Write Notes 4

(accept if 5th of the chord is missing on all chords except 2nd inversion)

Musical notation showing four dominant 7th chords: c m: V₅⁶, E M: V₃⁴, G M: V₂⁴, and d m: V₇.

15. Transposition 1

Musical notation showing a transposition exercise.

16. Chord Progression 1

___ I₆ IV I₆ V₇ I
 ___ ✓ I IV I V₇ I
 ___ I iv I V I

17. Chord Progression - Questions 2

- a. E♭ Major
- b. Authentic (Cadence)

When students are asked to write Major or minor, accept clearly legible "M" or "m" or the abbreviations "Maj.," "maj.," "Min.," or "min."

18. Rhythm - Add Barlines

Points

3



19. Time Signatures

1



20. Historical Periods

8

Period	Composers	
a. Baroque	JS Bach	Handel
b. Classical	Clementi	Kuhlau
c. Romantic	Chopin	Schubert
d. 20th/21st centuries	Bartók	Shostakovich

21. Terms

6

- | | |
|----------------------|--------------------|
| a. <i>doloroso</i> | d. <i>simile</i> |
| b. <i>sostenuto</i> | e. <i>vivo</i> |
| c. <i>scherzando</i> | f. <i>leggiero</i> |

22. Ornaments

2

- | | |
|---------|----|
| Mordent | b. |
| Turn | a. |

Musical Analysis - Scarlatti

9

- 23. d minor
- 24. ♯
- 25. subdominant
- 26. 4
- 2
- 27. A Dominant 7
- 28. Baroque
- 29. a. d7
- b. m2
- c. P4

Musical Analysis - Heller

8

- 30. g minor
- 31. harmonic form
- 32. 6
- 33. with motion
- 34. authentic
- 35. eighth rest
- 36. B♭ Major
- 37. Dominant 7th